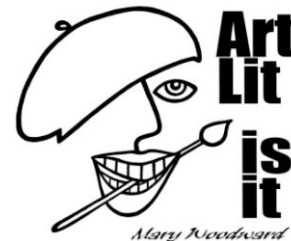


Egyptian Art Project Notes

(All Grades)



Project Recap:

Students will create embossed Egyptian-inspired art from gold tooling foil.

Project Materials:

- Scratch paper and pre-printed outlines
- Pencils/Pens/Embossing tools
- 1 piece of tooling foil (9"x12") per student
- Re-usable 12" x 18" foam base for each desk
- Sharpies, to write name on aluminum side of foil
- Masking Tape
- Black shoe polish and 2" paintbrushes (Adult use only)
- Black mounting paper and Rubber Cement (Adult use only)

Volunteer Preparation before session start:

- **CUT Foil:** Foil rolls are 12" x 25' rolls. Sheets will need to be cut to 9". You can score with a pencil, and then cut with scissors, or use the paper cutter in the portable to cut sheets. Please only cut enough for the number of students in your classroom.
- **SCORE borders:** Place foil on foam, aluminum side up, and use a ruler and pen or tool to emboss a straight border about ¼" in from the outside edges
- **TAPE foil to foam:** Use masking tape to tape down the 4 corners of foil onto provided foam sheets (aluminum side up) - Edges and corners of foil may be sharp

Step 1: Remind students to put their name and teacher's name on the aluminum side of the foil.

- Students should use a sharpie and write softly
- Tell students that the gold side will end up being the front of the art.

Step 2: Tape a paper outline on top of the foil and trace with tools

- Use various tools to press the design into the foil
- Tape the top edge or corners only so that students can lift the paper to see result
- Most simple templates will be easiest for youngest grades

Step 3: Remove paper and add detail directly to foil

- It will be easier to press into foil without the paper – They may want to re-outline the basic shape.
- Students can add decorative borders, hieroglyphics or any Egyptian-style detail

Step 4: Give final piece to an adult volunteer for "aging"

- Adults should remove foil from foam sheet– edges and corners may be sharp.
- Adults only will use shoe polish to age the piece (on the gold-colored side)
- Protect workspace with provided newspaper. Use a 2" paintbrush and a SMALL amount of black shoe polish to lightly brush over art piece
- DON'T rub too hard, or the gold finish will come off completely
- Re-usable rubber gloves will be provided and are recommended
- You can complete this step after the session, but do show students finished examples

Step 5: Glue to black mounting paper with RUBBER CEMENT

- GOLD SIDE should be up.
- Volunteers will need to use rubber cement to mount foil onto paper. Regular glue will not work.

Reminder: Label templates can be found on the website (www.marywoodwardpso.com, under the Art Lit tab).

Mary S.
Kindergarten, 2011-2012
Art Inspired by Egypt